

# INTRODUCTION TO THE CABRI INTERFACE

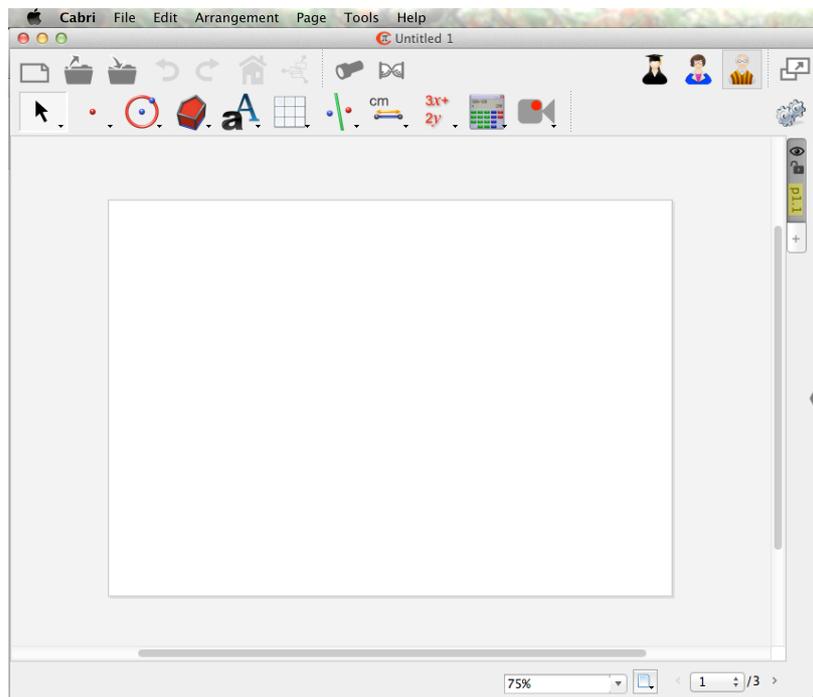
## 1. STUDENT, TEACHER AND AUTHOR MODES

Cabri has three levels of access, or modes, with a different interface for each mode. The student has access only to the activity itself, while the teacher has in addition access to some tools and other objects in order to be able to adapt the activity. The author has access to the full Cabri, and creates the activity and also determines the tools and objects to which the teacher has access.

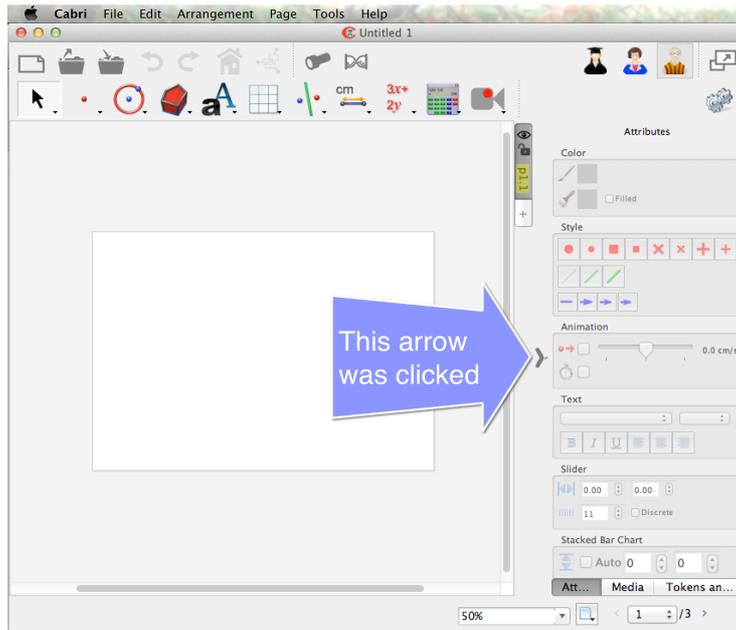
When a file (.clmc) is opened in Cabri Author mode, the three modes are shown at the top right of the window: click on the appropriate icon to change the mode. (The fourth icon toggles between full screen and window display)



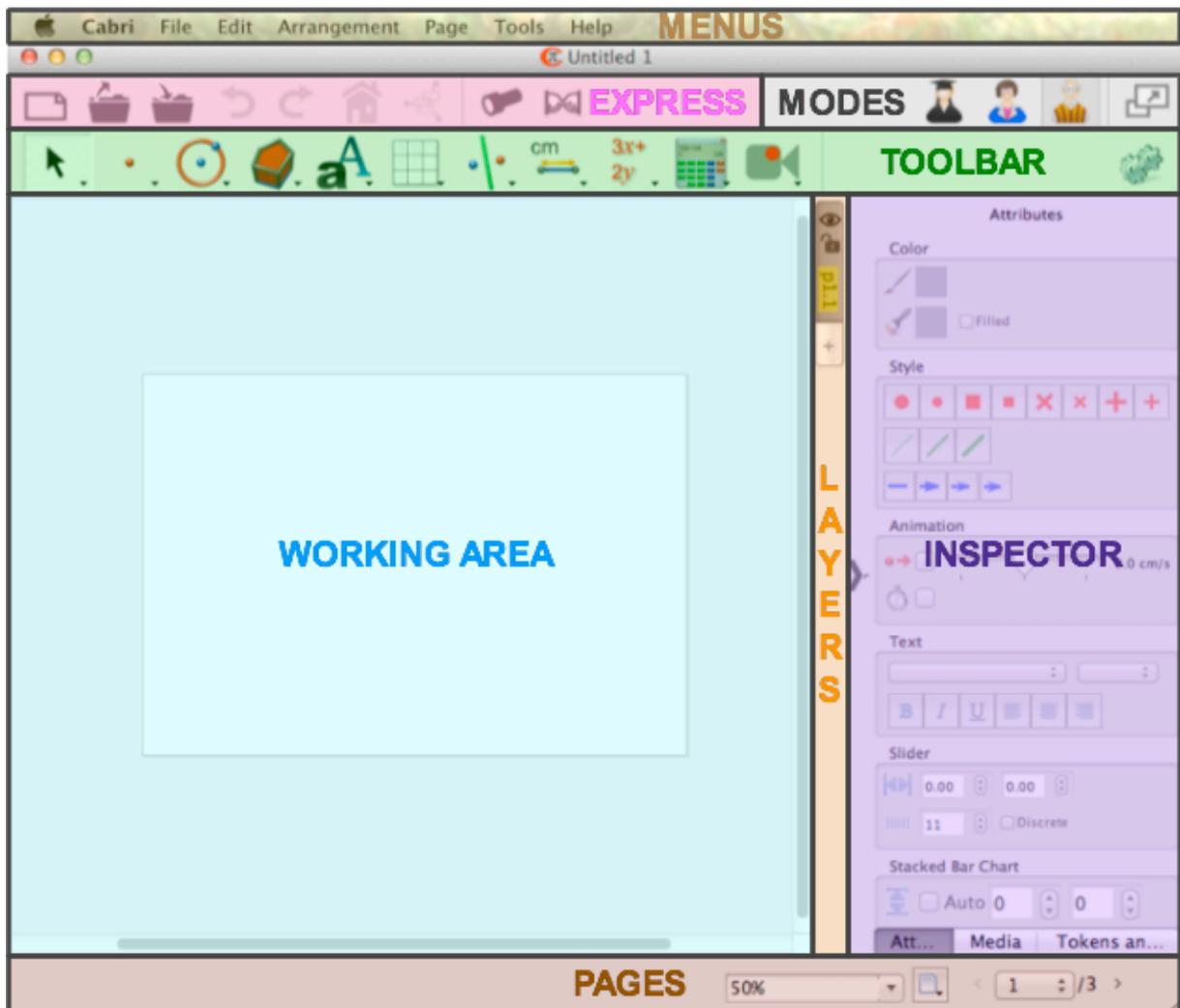
Here is the full window in Author mode:



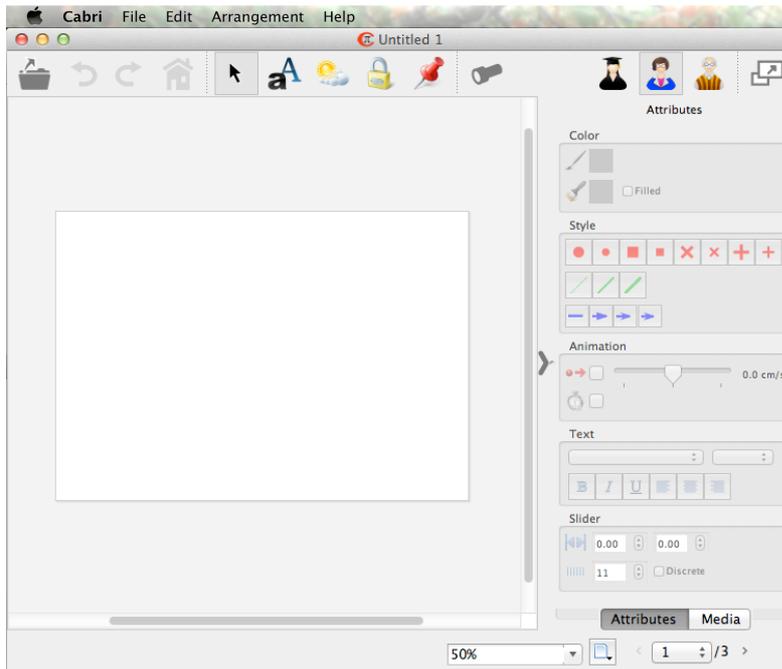
Click on the grey arrow  shown on the right and a further palette will appear:



The parts of the window are labeled below:

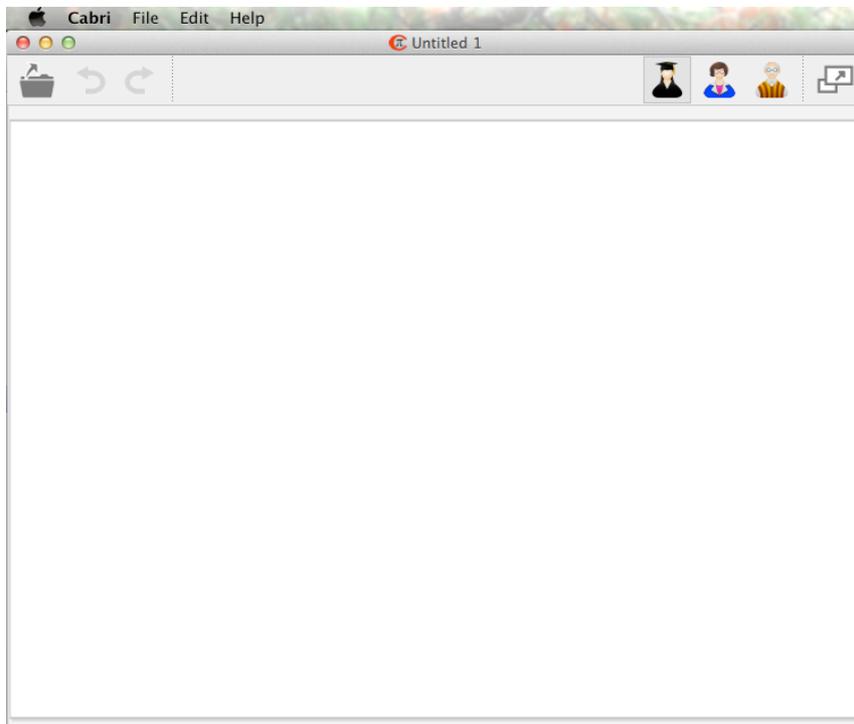


Here is the same file in Teacher mode:



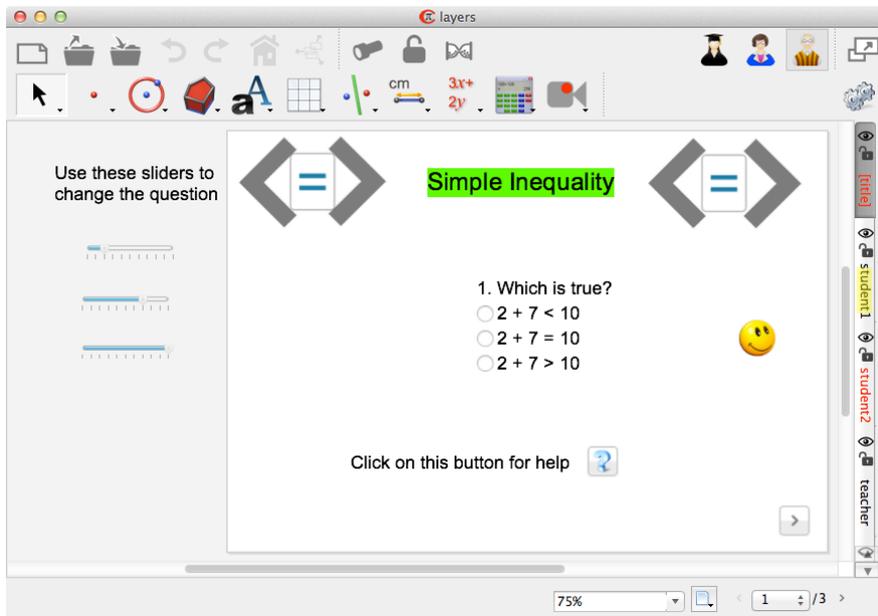
Note that there are fewer menus, different items in the express bar, no tool bar or layer bar, but the same working area (page and background) and almost the same inspector.

This is what is visible in Student mode:

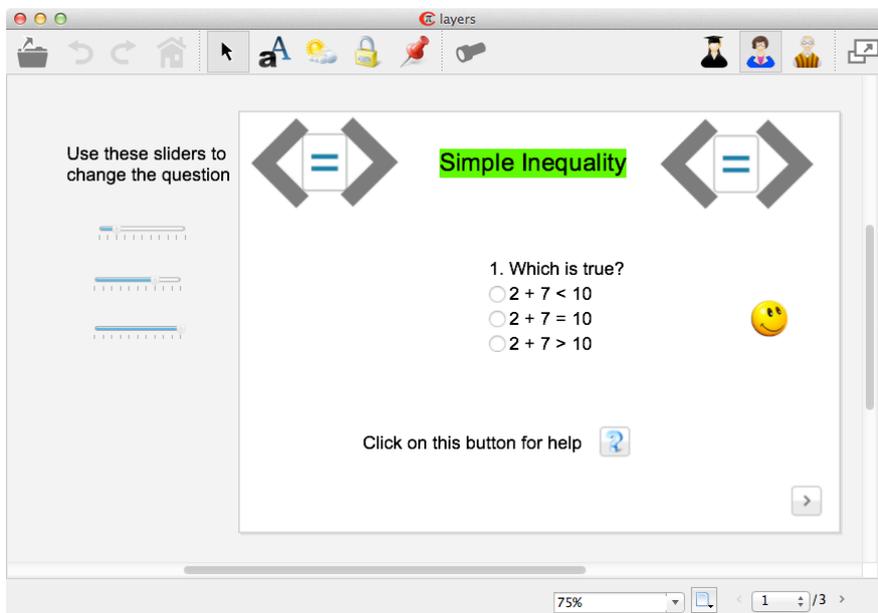


There are very few menus or items in the express bar and only the central part of the working area (the page) is shown.

Here is the first page of the Cabri Author file *layers*, in author mode. The author has used the Cabri tools to create all objects shown in the working area.



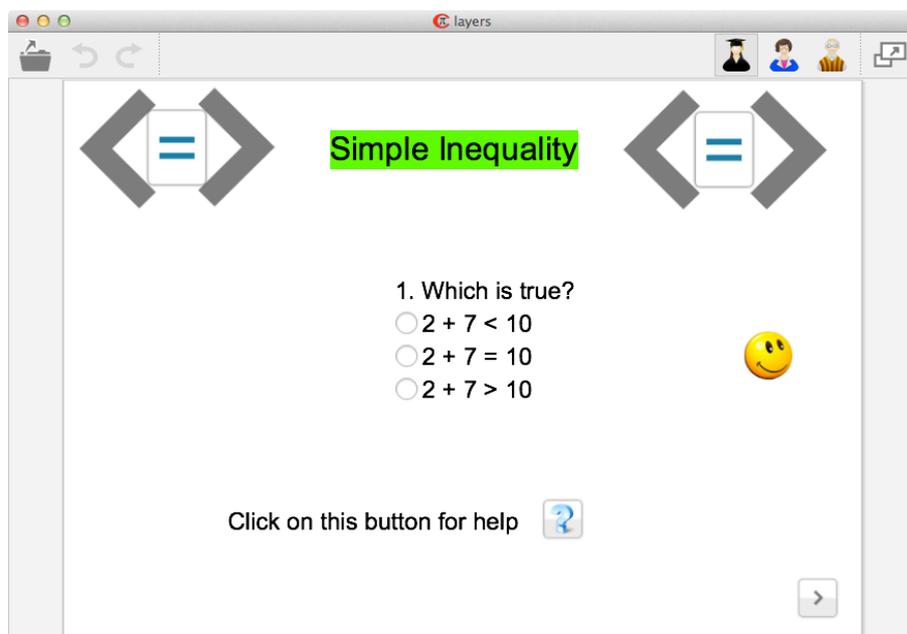
Here is the same page, in teacher mode:



Teachers may move between pages, use the **Attributes** and **Media** panels of the Inspector (limited to any images or models that already appear in the file), and use any tools or objects such as the sliders above that are placed in the margin. Objects are not locked (unless the layer

that they are in has been locked) and may be moved and edited (although the teacher cannot edit any actions assigned to objects, or change the structure of an MCQ).

Students are shown only the page, and may only navigate by means of buttons on the page.



The following descriptions refer to Author mode, with an indication given when they also apply to the other modes.

## 2. THE MENUS



Many menu commands are standard. Specific to Cabri Author mode are the following:

### File – Publish

Saves the Cabri Author activity book (.clmc) as a Cabri file (.clm).

### File – Publish Collection

If a folder containing Cabri Author files (.clmc) is selected, a new folder is created next to the one selected that contains the corresponding published Cabri files (.clm). See the [PUBLISHING A COLLECTION](#) documentation for further details on creating and describing a collection.

## File – Import Cabri II Plus Figure

## File – Convert Cabri II Plus folder

## File – Export Images

Exports all images in the top half of the **Media – Images** panel as .png files.

## File – Export to SCORM

Exports the current activity books as a SCORM package, in order to be published in a VLE.

## File – Activity Book Options

Opens the following dialog box. The difference between Primary and Secondary is the type of calculator made available (see **CALCULATORS AND EXPRESSIONS** documentation for further details).

Activity Book Options

Level

Primary  Secondary

Layout

Width: 21 cm

Height: 14.85 cm

Pattern Blocks and Tangram Tiles

Display with Realistic Rendering

Options available in Student Mode

Tooltips

Undo/Redo

Autosave

Page Browser

Flip Page

Regional Options

Right to Left

Arrows on Lines

Cancel OK

## File – Properties...

Sets up activity descriptions. See the **PUBLISHING A COLLECTION** documentation for details.

### Edit – Clone Copied Value

Pastes a dynamic copy of a number or Boolean. Only active when a number or Boolean has been copied. See the **NUMBER** documentation for details.

### Arrangement -

Enables arrangement of screen objects. See the **ARRANGEMENT** documentation for details. Also available in Teacher mode.

### Page –

Operations on the current page. See section **5.5**.

### Tools – Create Summary

Generates a collection index. See the **PUBLISHING A COLLECTION** documentation for details.

## 3. THE EXPRESS BAR

Author mode:

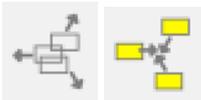
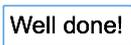
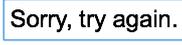
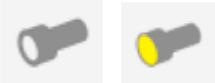
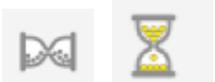


Teacher mode:

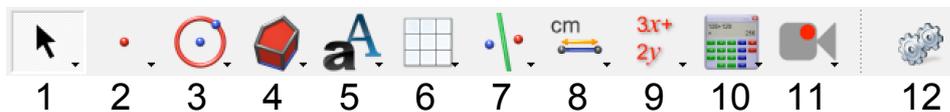


The Teacher mode has some tools from the Author mode express bar and some tools from the Author mode toolbar (Manipulation and Text toolboxes).

Icon	Action when selected
	Create new Cabri Author file.
	Open existing file.

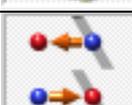
	Save file.
	Undo.
	Redo.
	Return page to initial view (see <a href="#">Page</a> section of this document).
 	Temporarily scatters apart selected text, numbers, or buttons (only available after objects are selected).  e.g.   Well done!  Sorry, try again.
	Numbers are highlighted and hidden objects flash and are selectable.
	Animations and stopwatches are enabled (see <a href="#">ANIMATION</a> and <a href="#">STOPWATCHES</a> documentation).

#### 4. THE TOOL BAR (AUTHOR MODE ONLY)

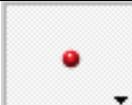
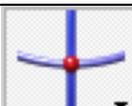
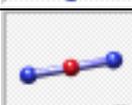
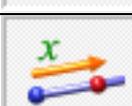


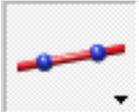
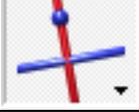
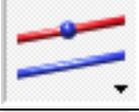
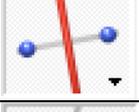
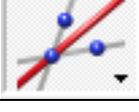
The first 11 icons on the tool bar represent toolboxes. The final icon enables tools from these toolboxes, together with some other action buttons, to be dragged onto the page.

## 4.1 The Manipulation toolbox

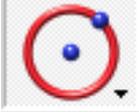
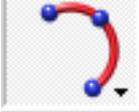
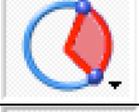
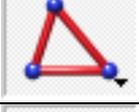
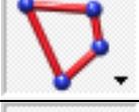
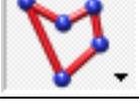
	<b>Manipulation</b>	
	<b>Animate</b>	See <a href="#">ANIMATION</a> documentation.
	<b>Hide/Show</b>	
	<b>Movement Lock/Unlock</b>	
	<b>Editing Lock/Unlock</b>	
	<b>Redefine</b>	Note that numbers, points, and also Booleans may be redefined.
	<b>Turn into Pattern Block</b>	
	<b>Turn into Tangram Tile</b>	
	<b>Turn into Dispenser</b>	See <a href="#">DISPENSERS</a> documentation.

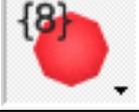
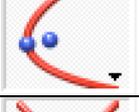
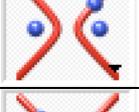
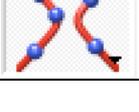
## 4.2 The Points and Lines toolbox

	<b>Point</b>	
	<b>Intersection Point(s)</b>	
	<b>Midpoint</b>	
	<b>Measurement Transfer</b>	

	<b>Line</b>	
	<b>Segment</b>	
	<b>Ray</b>	
	<b>Arrow</b>	
	<b>Perpendicular</b>	
	<b>Parallel</b>	
	<b>Perpendicular Bisector</b>	
	<b>Angle Bisector</b>	

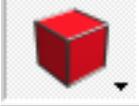
### 4.3 The Shapes toolbox

	<b>Circle</b>	
	<b>Arc</b>	
	<b>Circle sector</b>	
	<b>Triangle</b>	
	<b>Quadrilateral</b>	
	<b>Polygon</b>	

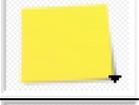
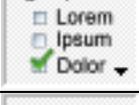
	<b>Equilateral Triangle</b>	
	<b>Square</b>	
	<b>Pentagon</b>	
	<b>Hexagon</b>	
	<b>Octagon</b>	
	<b>Ellipse</b>	
	<b>Parabola</b>	
	<b>Hyperbola</b>	
	<b>Conic</b>	

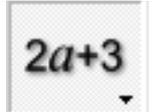
#### 4.4 The 3D objects toolbox

	<b>Prism</b>	
	<b>Pyramid</b>	
	<b>Cylinder</b>	
	<b>Cone</b>	
	<b>Sphere</b>	

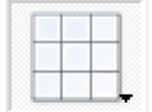
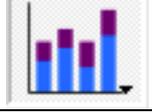
	<b>Regular Tetrahedron</b>	
	<b>Cube</b>	
	<b>Regular Octahedron</b>	
	<b>Regular Dodecahedron</b>	
	<b>Regular Icosahedron</b>	
	<b>Net</b>	

#### 4.5 The Text toolbox

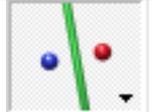
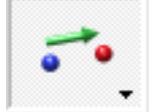
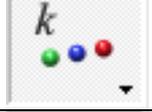
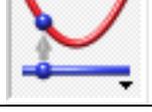
	<b>Text</b>	
	<b>Input Box</b>	See <a href="#">INPUT BOXES</a> documentation.
	<b>Note</b>	
	<b>MCQ</b>	See <a href="#">MULTIPLE CHOICE QUESTIONS</a> documentation.
	<b>Number</b>	See <a href="#">NUMBER</a> documentation.
	<b>Fraction</b>	See <a href="#">NUMBER</a> documentation.
	<b>Slider</b>	See <a href="#">NUMBER</a> documentation.
	<b>Stopwatch</b>	See <a href="#">STOPWATCHES</a> documentation.

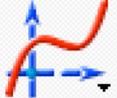
	<b>Expression</b>	See <a href="#">CALCULATIONS AND EXPRESSIONS</a> documentation.
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## 4.6 Grids

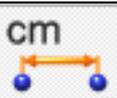
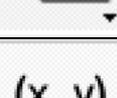
	<b>Grid</b>	See <a href="#">GRIDS, AXES, AND GRAPHS</a> documentation.
	<b>Axes</b>	See <a href="#">GRIDS, AXES, AND GRAPHS</a> documentation.
	<b>Container</b>	See <a href="#">CONTAINERS AND TOKENS</a> documentation.
	<b>Table</b>	See <a href="#">TABLES AND CHARTS</a> documentation.
	<b>Stacked Bar Chart</b>	See <a href="#">TABLES AND CHARTS</a> documentation.

## 4.7 The Transformation toolbox

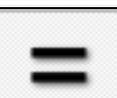
	<b>Reflection in a Line</b>	
	<b>Reflection in a Point</b>	
	<b>Translation</b>	
	<b>Rotation</b>	
	<b>Dilation</b>	
	<b>Trace</b>	
	<b>Locus</b>	

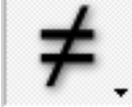
	<b>Graph</b>	See <a href="#">GRIDS, AXES, AND GRAPHS</a> documentation.
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#### 4.8 The Measurement toolbox

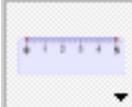
	<b>Length</b>	
	<b>Distance</b>	
	<b>Area</b>	
	<b>Volume</b>	
	<b>Angle</b>	
	<b>Coordinates and equation</b>	See <a href="#">GRIDS, AXES, AND GRAPHS</a> documentation.
	<b>Count</b>	See <a href="#">CONTAINERS AND TOKENS</a> and <a href="#">MULTIPLE CHOICE QUESTIONS</a> documentation.
	<b>Point Counter</b>	See <a href="#">POINT COUNTERS</a> documentation.
	<b>Number of Tries</b>	See <a href="#">INPUT BOXES</a> and <a href="#">MULTIPLE CHOICE QUESTIONS</a> documentation.

#### 4.9 The Logical operators toolbox

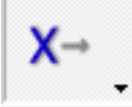
	<b>Apply Expression</b>	See <a href="#">CALCULATIONS AND EXPRESSIONS</a> documentation.
	<b>Equal</b>	See the <a href="#">BOOLEANS AND LOGICAL OPERATORS</a> documentation.

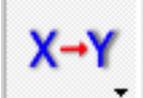
	<b>Not Equal</b>	See the <a href="#">BOOLEANS AND LOGICAL OPERATORS</a> documentation.
	<b>Less Than</b>	See the <a href="#">BOOLEANS AND LOGICAL OPERATORS</a> documentation.
	<b>Logical AND</b>	See the <a href="#">BOOLEANS AND LOGICAL OPERATORS</a> documentation.
	<b>Logical OR</b>	See the <a href="#">BOOLEANS AND LOGICAL OPERATORS</a> documentation.
	<b>Logical NOT</b>	See the <a href="#">BOOLEANS AND LOGICAL OPERATORS</a> documentation.

#### 4.10 The Instruments toolbox

	<b>Calculator</b>	See the <a href="#">CALCULATIONS AND EXPRESSIONS</a> documentation.
	<b>Compass</b>	
	<b>Ruler</b>	
	<b>Set Square</b>	
	<b>Protractor</b>	

#### 4.11 The Recording and Macros toolbox

	<b>Record</b>	See the <a href="#">MACROS AND RECORDING</a> documentation.
	<b>Initial Object(s)</b>	See the <a href="#">MACROS AND RECORDING</a> documentation.
	<b>Final Object(s)</b>	See the <a href="#">MACROS AND RECORDING</a> documentation.

	<b>Define Macro</b>	See the <b>MACROS AND RECORDING</b> documentation.
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#### 4.12 The Edit buttons icon

		See the <b>ACTIONS</b> documentation.
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When you click on this icon, the toolbar changes in appearance and in function. Toolboxes no longer hold tools to use, but buttons that can be dragged onto the working area and used as tools from there.



See the **ACTIONS** documentation for details of actions and buttons.

Three new toolboxes are added:



#### 4.13.1 The Page movement buttons toolbox

	<b>Next Page</b>	
	<b>Previous Page</b>	
	<b>Go to Page...</b>	
	<b>Link to...</b>	
	<b>Open Activity Book...</b>	
	<b>Print Page</b>	

### 4.13.2 The Dual action buttons toolbox

	<b>Hide/Show...</b>	
	<b>Start/Stop Animation...</b>	See the <a href="#">ANIMATION</a> documentation.
	<b>Start/Stop Stopwatches...</b>	See the <a href="#">STOPWATCHES</a> documentation.

### 4.13.3 The Generic buttons toolbox

	<b>Generic Push Button...</b>	
	<b>Generic Toggle Button...</b>	

See the [ACTIONS](#) documentation for details of actions and buttons.

## 5. The Working Area

The working area contains all the objects (geometric, text, buttons, numbers, etc.).

It has two parts, as seen to the right.

It may also be made up of several layers, not all of which are visible. See the [LAYERS](#) documentation for further details.



### 5.1 The Page

The central white rectangular area forms the Page. The Page is visible in all modes. Every Cabri activity book will consist of one or more pages.

## 5.2 The Margin

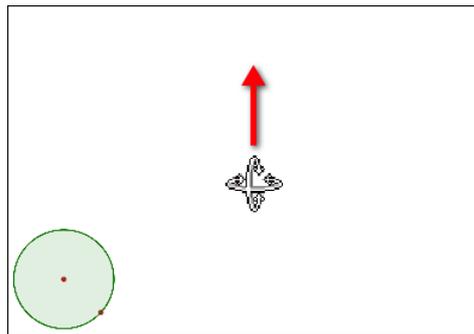
This is the outer grey part of the working area, and is visible only in Teacher and Author modes. It extends indefinitely out from the page: the amount of margin that can be seen in the Cabri window is determined by the scale of the page and the size of the window.

It is basically an area to place control objects and documentation – these do not need to be hidden from the student or crowded into the page.

No geometric objects, images, or models are shown in the margin, but all other objects may be created anywhere in the working area and dragged to either the page or the margin, or may be partly in one area and partly in the other.

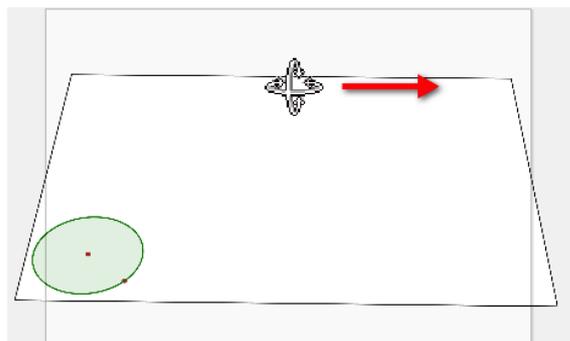
## 5.3 Tilting the View in the Page

A circle has been created on the page to the right. Right-click, hold down and drag vertically upward on any part of the page.

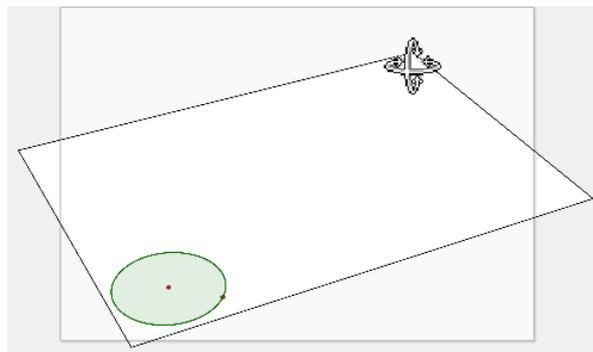


The white plane will tilt as shown.

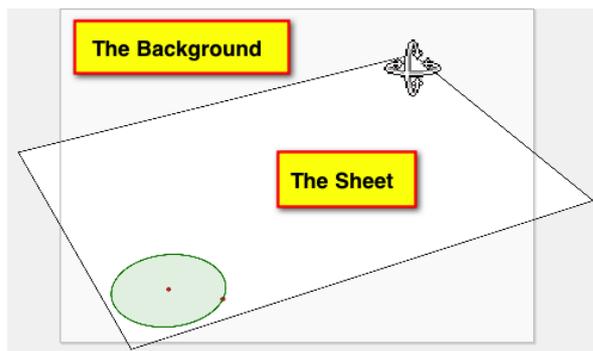
Note that part of the plane with part of the circle is now showing in the margin: this part of the plane and circle will not be visible in the Student mode.



Now continue to hold and drag the cursor horizontally to the right: the plane will rotate about its center.



The visible page is itself composed of two parts: the plane (known as the sheet) and the background.



Geometric objects, images, and models may only be created on the sheet, and will move relative to the page when the sheet is tilted or rotated. Any labels given to such objects will also move. An exception is if the current layer is a foreground layer, in which case images will not move relative to the page when the sheet is tilted or rotated. See the [LAYERS](#) documentation for further details.

All other objects behave as if attached to a screen of glass covering the sheet and background. They may be created anywhere on the page (or margin) and will not change position as the sheet changes.

## 5.4 Working with the Page

Note that clicking on the  icon in the **Express** bar in Teacher and Author mode will return the view to the orientation in which the file was saved.

The Page menu (only available in Author mode) controls a number of features of the visible page.

### Page – Lock Elevation

Prevents the sheet from being tilted in Teacher and Student mode.

### Page – Lock Azimuth

Prevents the sheet from being rotated in Teacher and Student mode.

### Page – View from Above

Moves the sheet so that it is viewed from above.

### Page – Reset Stopwatches

Sets all stopwatches on the page to the value 0.

### Page – Limit Move to Sheet

When activated, this prevents objects from being moved off the sheet in Student mode, and, if layers containing the object are locked, in Teacher mode.

### Page – Activate Student Palette

Activates or deactivates the student palette. If active, this palette will be displayed at the bottom of the page when in Student mode:



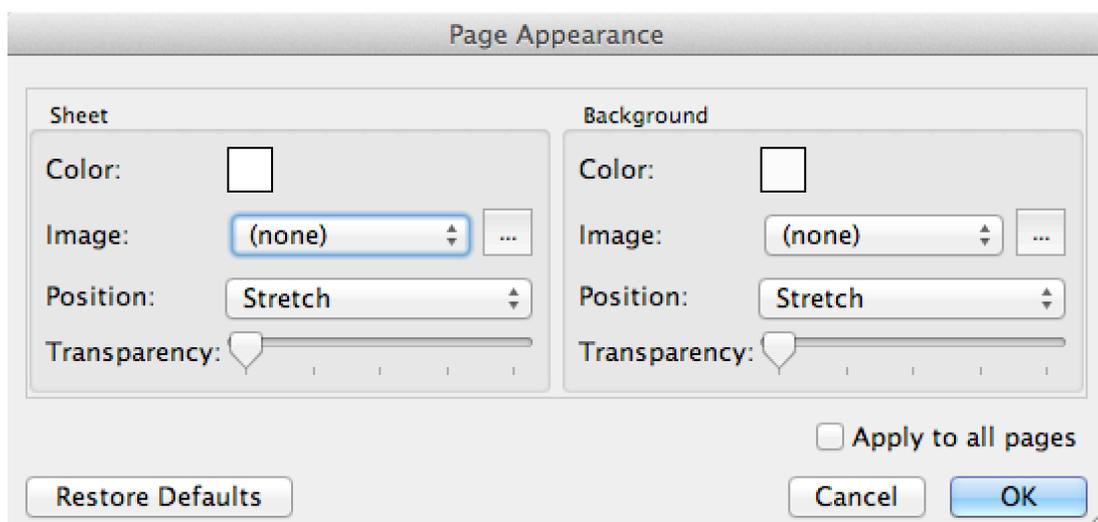
It enables students to fill objects or text that they have constructed.

### Page – Settable mode in calculator

Allows the calculator to be toggled between numerical and algebraic display. See the [CALCULATIONS AND EXPRESSIONS](#) documentation.

### Page – Appearance

Opens the following dialog box to choose the appearance of the sheet and background. Images may be chosen from file and either stretched or tiled.



## Page – Action on Load

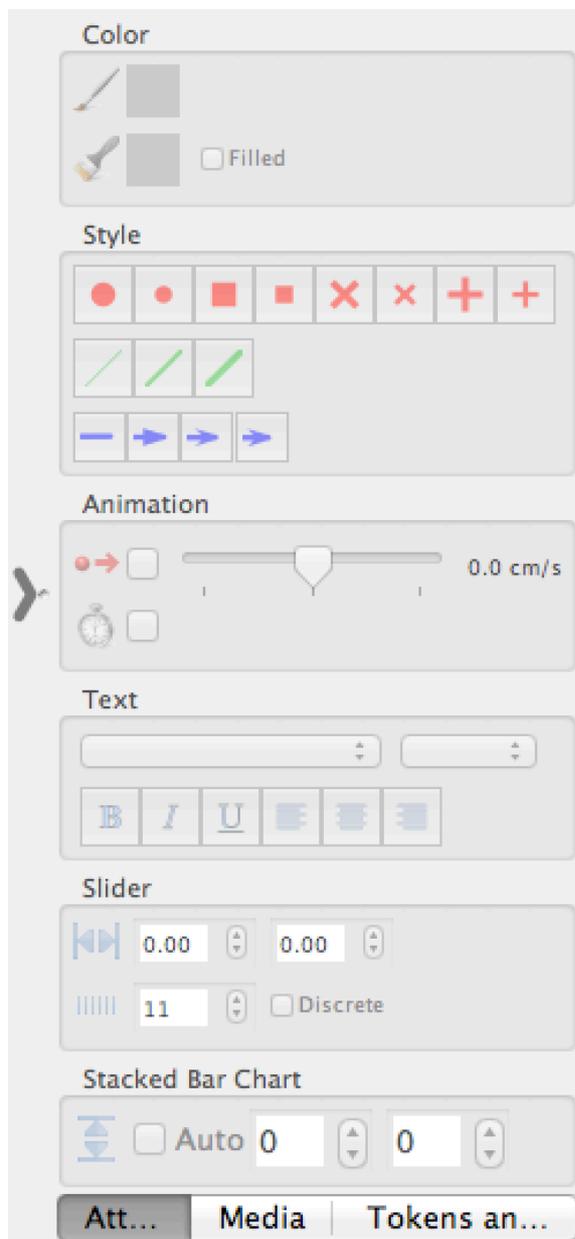
Enables actions to be attached to the page which will be performed whenever the page is opened. See the **ACTIONS** documentation for details.

## 6. THE INSPECTOR

The Inspector has three panels. Click on the appropriate tab at the bottom to show each panel.

### 6.1 The Attributes panel

Select an object (or multiple objects by pressing **shift** or using a selection rectangle) and then use this panel to change the attributes of the object or objects.



## Function

Color and fill of objects and text.

Appearance of points.

Thickness of lines.

Tip of arrows.

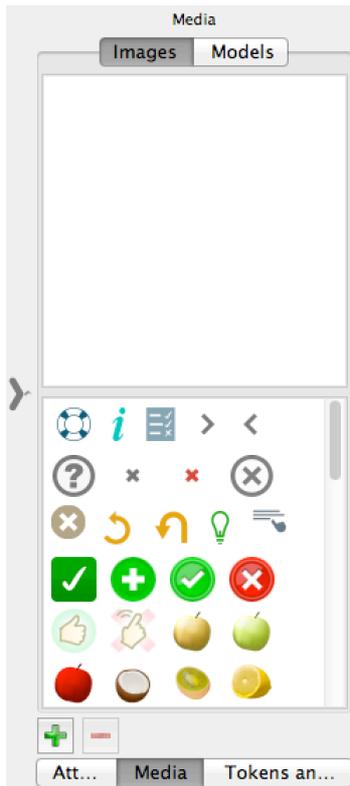
See [ANIMATION](#) documentation and [STOPWATCHES](#) documentation.

Change text attributes. When you start a new file, or if you have the text tool but no text is selected, this will change the default font for future text in the file.

See [SLIDERS](#) documentation.

See [TABLES AND CHARTS](#) documentation. Not available in Teacher mode.

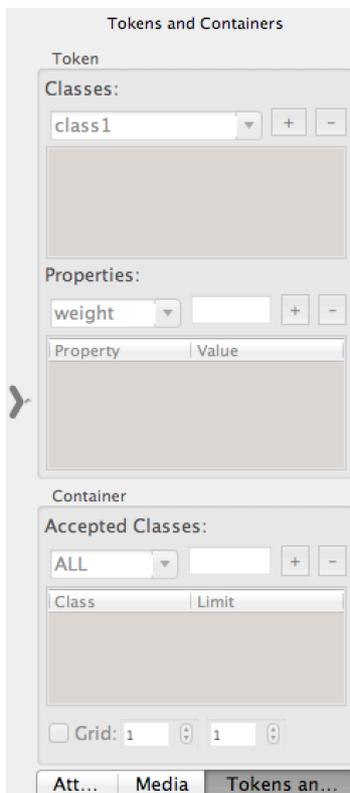
## 6.2 The Media panel



This allows 2D images and 3D models to be attached to appropriate objects on the page.

See the [MEDIA](#) documentation for details.

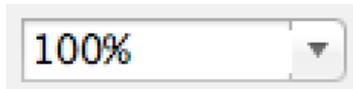
## 6.3 The Tokens and Containers panel



This allows tokens to be created, given certain properties and to be related to containers.

See the [CONTAINERS AND TOKENS](#) documentation for details.

## 7. THE PAGES BAR (TEACHER AND AUTHOR MODE ONLY)



Zoom on the page.

200%

150%

These are the possibilities:

125%

select Page to ensure that

100%

the entire page is shown,

75%

and select Contents to show

50%

all of the margin that is being

Page

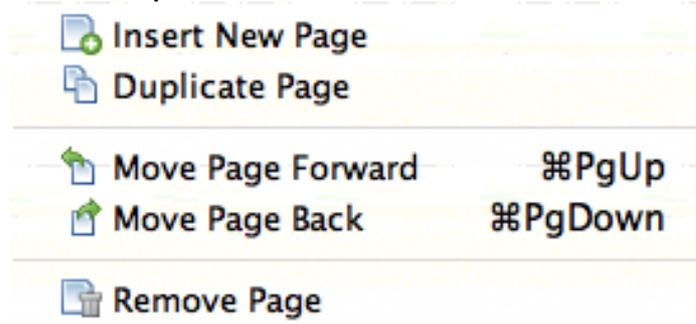
used.

Contents

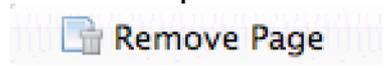


Click on the bottom triangle to display.

Author options:



Teacher option:



Use the arrows or the scroll box to move to different pages in the activity book.